



workshop in dance  
improvisation

of **Jeremy Nelson**

from Friday 28 June 7 p.m. to  
Sunday 30 June 4 p.m. in  
Grütli  
Saturday at Impasse

Organised by Contact  
Improvisation Dance  
Association Geneva - ADCI

The approach worked during this intensive workshop explores the relationship between several essential elements directly linked to dance, including: bodily thinking, bodily processes, body construction and bodily performance.

Curiosity and examination of our own process is fundamental: how do they interact? What types of knowledge do they produce? Through simple exercises and practical work leading to improvisation, learning involves scores that involve touch, gift and weight; and other scores of individual and collective improvisations. We approach our body as a place of inquiry where we can examine our movement patterns and interests, thereby opening ourselves to the possibility of change. This physical research is influenced by my over 40 years of study on somatic practices, mainly the Klein Technique™, the Feldenkrais Method®, but also techniques such as the Alexander Technique® and Bodymind Centering®.

#### Biography:

Jeremy Nelson was a member of the Siobhan Davies & Dancers, Second Stride Dance companies in London, the Stephen Petronio Dance Company in New York. He has danced in works by David Zambrano, Luis Lara Malvacías and with the improviser Kirstie Simson, among others. He has received awards such as: NY

Dance and performance Bessie Award for his outstanding performance and a Guggenheim Fellowship for choreography. He was head of the dance department at the Danish National School of Performing Arts and is today an associate professor in the dance department at NYU Tisch. Over the past 35 years he has taught classes/workshops in over 35 countries including Movement Research in New York, American Dance Festival, ImPulsTanz, P.A.R.T.S. and the Sasha Waltz Company.. He has presented his own choreographies around the world and collaborated with Luis Lara Malvacías on a series of improvisation duets, performed in Amsterdam, Barcelona, New York, Los Angeles and at the Radial System in Berlin.

Course price: CHF 180

Early Bird: CHF 150 before May 31, 2024

Registrations and information:

[info@contactimprogeneve.ch](mailto:info@contactimprogeneve.ch)

Telephone +41 76 446 74 73 (Elinor)

Registrations within the limit of available places,

Dates / Schedule:

Friday (Grütli 3rd): 7:00 p.m. to 9:00 p.m.,

Saturday 29 (Impasse rue de Carouge): from 10 a.m. to 5 p.m.

Sunday 30 (Grütli 2nd): from 10:00 a.m. to 4:00 p.m.

Deposit payment of CHF 50.- to confirm your registration. Non refundable. The entire amount must be paid by June 20.

Please specify "Jeremy Nelson Workshop" in the reason for payment.

Contact details for transfers:

Ass. Dance Contact Improvisation Geneva

c/o Wassim Fattouh

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